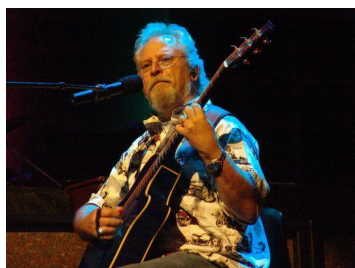


Don Potter plays The Penthouse at One East Avenue

Jeff Spevak, @jeffspevak1

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(Photo: File)

Don Potter and Bat McGrath may have both moved to Nashville after being the scene in the late 1960s and early '70s. Otherwise, they went off in different directions.

McGrath has been traveling here at least twice a year for a few years now, playing as a stranger, drawn here by only a couple of special events. But Potter will finally be home, May 13 at [The Penthouse at One East Avenue](http://www.penthouserock.com) (<http://www.penthouserock.com>).

This show is being billed as a return to Potter's Music Room, the club he and McGrath ran in the early 1980s in the space that later became The Rochester Club, now known as The Penthouse.

Potter will play the music of those Rochester days, and tell stories as well.

In the 1960s, Potter and McGrath played in the popular Rochester band The Showstoppers, and were co-owners of the Hyliemorris' Alley. Potter also was a member of the Rochester band The Brass Buttons. He and McGrath and a handful of musical hippies on a farm in Italy Valley, near Naples. They wrote much of the music for Chuck Mangione's *Friends and Love* album.

After those heady Rochester days, McGrath studied kung fu and worked as a bodyguard for Van Halen before returning to Rochester. He has released a handful of solo albums, most focusing on Christian music, and was the musical director for The Judds. He has released a handful of solo albums, most focusing on Christian music, and was the musical director for The Judds.

Potter and many of those who played on *Friends and Love* reunited for a series of 2007 concerts at Kodak Hall at Eastman. They performed onstage again in 2013, when both were inducted into the Rochester Music Hall of Fame.

The Penthouse is on the 11th floor with a fine view of downtown Rochester, features a cash bar with local cocktails, beer and wine. Tickets (\$25 advance, \$30 at the door) are available at eventbrite.com (<http://eventbrite.com>).

JSPEVAK@Gannett.com

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